

Elle Gitterel



TUHUP

Manga
Drama
USA \$19.99

Émile Guillebert

Mitsuo discovers his streetcar just might be named "Desire" when he's overcome by a longing to get closer to Hasanuma. However, his feelings turn out to be premature when his parents announce that they're moving. Desperate to stay, Mitsuo is forced to get a job—but he only finds employment as a French maid! But when his boss starts falling for him, work becomes less miserable!



CONTENTS

"THE NAME OF THIS FEELING"	10
"THE ONE DESTINED FOR ME!"	43
"SPRING STORM"	51
"THUNDER IN SPRING"	58
"THE FINAL DECISIVE BATTLE!"	67
POEM IN THE BONUS MANGA	101
POEM IN THE POSTSCRIPT	171



*Eerie
Queeriel* Vol. 4

Eerie Queeriel Vol. 4

Created by Shun Shioya

Translation - Heidi Yamaguchi

English Adaptation - Jackie Metal

Associate Editor - Alexa Kinch and Suzanne Whitman

Layout and Lettering - Abelardo Boping

Graphic Designer - Vicente Rivera, Jr.

Additional Material - Katherine and Christine Schilling

Cover Artist - Anna Korttoum

Editor - Mark Princke

Digital Imaging Manager - Chris Buhard

Pre-Press Manager - Antonio DeRetro

Production Managers - Jennifer Miller and Masumi Miyazaki

Art Director - Matt Allard

Managing Editor - Jill Freytag

VP of Production - Ron Klament

President and C.O.O. - John Parker

Publisher and C.E.O. - Stuart Levy

A  TOKYOPOP Manga

TOKYOPOP Inc.
2900 Wilshire Blvd., Suite 2000
Los Angeles, CA 90006

E-mail: info@TOKYOPOP.com

Come visit us online at www.TOKYOPOP.com

Eerie Queeriel Vol. 4 (previously published as "Queeriel"). All rights reserved. No portion of this book may be reproduced without prior written permission from the copyright holders.

© 2003 Shun Shioya. All Rights Reserved. First published in Japan under the title "Eerie Queeriel".

English publication rights arranged through Barebones Publishing Co. Ltd.

Barebones Publishing Co. Ltd. makes no warranties or guarantees with respect to such events or locations or persons, living or dead, in English text. Copyright © 2004 TOKYOPOP Inc. All rights reserved.

ISBN 1-59182-061-9

First TOKYOPOP printing September 2004

10 9 8 7 6 5 4 3 2 1

Printed in the USA



Hasunuma
A spiky-haired underground ghostbusting guru known as Mikuni's mentor. He holds the above curse that won't lift until spirit and helps Mikuni get rid of Kagero (Kagura's ghost). He has a thing for Mikuo.

WHO'S WHO IN...

Eerie Queerie!



Itsuki
The ghost of the Shinto temple who helps Mikuni save Hasunuma's life.



Niro
He's a lonely high school student who communicates with ghosts. Spends his time in his room, so they can work out more related to him with the likes

Iku
A fellow classmate of Mikuni who gets popular because of his sports, however, because he hasn't successfully quit her bad responsible for Mikuni's death.

IN THE LAST EPISODE...

Welcome to Mitsuo Shiozaki's world. He's an ordinary student with an extraordinary talent, but sometimes this talent seems more like a curse than a gift when restless souls can't stop possessing his body to communicate with their loved ones.

On top of that, not only is he a misfit, but everyone at school thinks Mitsuo is gay. When he finally befriends Hasunuma, an openly gay classmate who totally fawns over him, he begins to question his own sexuality! Together, the ghostbusters are out to expel spirits from Mitsuo's body with the charm cards that Hasunuma gave him.

During the gang's stay at Mikuni's temple, a man named Itsuki is found outside. He is also a medium. But this is no coincidence as the new temple maiden, a guy named Shino, is in hot pursuit of Itsuki. The two end up together and all is well until Mikuni ends up turning himself into a baby! Obligated to take care of him, Mitsuo answers a classified ad to make some extra cash. But when the gang visits Niro—the ad's possessed poster—they are cursed with an old-age spell. Mikuni turns back to normal and saves the day. Now poor Mitsuo must face Valentine's Day at school and the embarrassment of getting a card from an admiring boy. Just when things seem like they're going to get worse, a beautiful girl approaches and helps him save face in front of his classmates. Turns out it's Hasunuma who—taking advantage of the moment—steals a kiss!









I guess
I am
a glutton

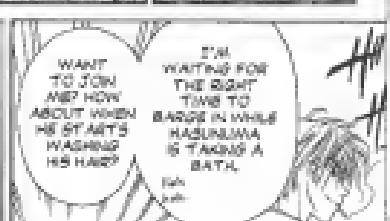


© 1998 Image Comics







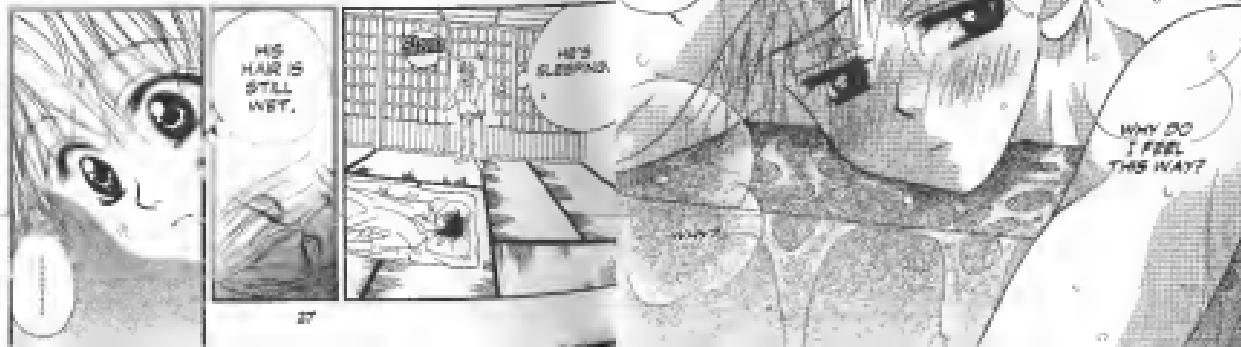




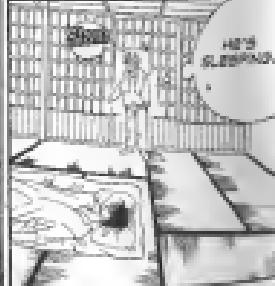


HAWAII
HE'S ACTING FUNNY AGAIN.

Thinking positive



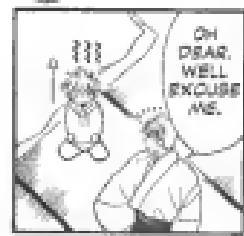
His hair is still wet.

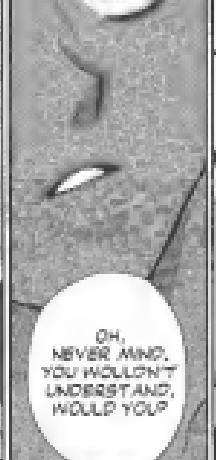


Why do I feel this way?

WHAT
THE HELL
AM I
DOING?







NO...NO,
DON'T GIVE
IN!!!



I'M FALLING
IN LOVE
WITH HIM.





JUST AS I
THOUGHT, HE'LL
SUCCUMB.

THAT'D BE
BORED.

BUT
I DO
HOPE...

THERE'S NO
WAY THAT
I'LL EVER
BETRAY...

...THEY DON'T
TAKE UP WITH
EACH OTHER
TOO EASILY.

HE
MUST BE
SLEVED.

OH,
IT WAS A
DREAM...

THE FIRST
CLOSE
FRIEND
I EVER
MADE.

DON'T
WORRY...

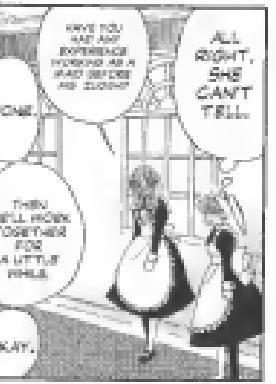






CHANG SCHOOL?

The day before spring vacation my mother had me with an unpleasant surprise

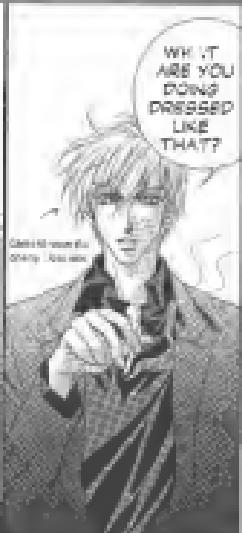


















お約束。



























SO THAT THE PLEASURES GIVEN TO NO. 366 ARE DIRECTLY EXPERIENCED BY MIKUNI!

I'VE WORKED ON A SPELL SO THAT MIKUNI WILL FEEL WHAT IT FEELS.

やいわあわあ
がたぐる

...YOU USED THE WRONG SPELL...

YES.

SO, YOU TRIED TO LINK THE DOLL TO ME.

BUT...

THAT'S ALL?

I KNOW YOU YOU'VE ADDED ANOTHER PICTURE TO IT RIGHT?

HOW OBSESSIVE OF YOU. WELL DONE!

YES.

IT EVEN SMELLS LIKE HIM.

THIS INCORPORATES THE MOST ADVANCED DUTCH WIRE TECHNOLOGY

THIS IS MY MAGNUM OPUS! MY MASTERSPIECE! I HAVE FLAWLESSLY REPRODUCED THE SOFTNESS OF EACH BODY PART AND THE HARNESS OF THE MUSCLES BY GIVING IT A METALLIC BONE STRUCTURE AND SILICON FLESH.

THE TEXTURE AND FEEL OF ITS FLESH ARE SO REAL.

THIS IS A DOLL? Don't judge.

IF THE FACT
THAT JIN
FALLING FOR
KAWASAKI IS
REVEALED...

HUH?

IT'S QUITE
APPARENT
THE DOLL HAD
BEEN WORKING
ACCORDING TO
THE DREAMS
OF ITS ENERGY
SOURCE.

SO WHO
DID IT
ATTACK
ME?

IT
SEEMS
TO HAVE
PROBABLY
TARGETED
ME.

AND THE ANGELA
BUTTERFLY
AT THE DOLL
IS ALSO
TRANSMITTED TO HIM.

THAT
EXPLAINS
MITSUO'S
EXHAUSTION.

THE
DOLL
WAS NOT
STOLEN,
IT CAME
THIS FAR
ON ITS
OWN.

U



HI
YA

YEAH
RIGHT!

YOU
SHUT UP,

IT COULD
DAMAGE OUR
FRIENDSHIP.

THE
DOLL'S
ACTIONS
WERE
SIMILAR TO
MITSUO'S.

COME
TO
THINK
OF IT...

OH NO.

I'VE
GOT TO
THINK OF
SOMETHING
QUICK.

How
was
he
able
to
control

MITSUO?

THAT
PROBABLY
JUST
HAPPENED
BY
CHANCE.

I
WOULDN'T
BELIEVE
THAT'S
POSSIBLE.

ABSORBING
MITSUO'S
ENERGY
AS IT
MOVED...

OH.
PERHAPS I
MADE A
MISTAKE
SINCE THE
COLOR OF
ANGELA AND
MITSUO'S
HAIR IS
SIMILAR.

WHY WAS
THE SPELL
PLACED
UPON ME?
? THE
WELL
THREE

THAT WAS
THE SLIP-UP.



THAT'S
NOT
TRUE!
I LOVE
MIKUNI!!!

I DON'T
WANT
TO BE
DISLIKED BY
HASUNUMA

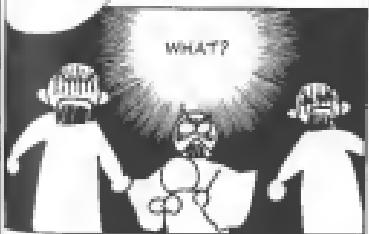
MITSUGI

MITSUGI
MUST
HAVE STRONG
FEELINGS FOR
HASUNUMA.
DEEP
DOWN IN
HIS HEART,
HE'S FILLED
WITH A DESIRE
FOR HIM.

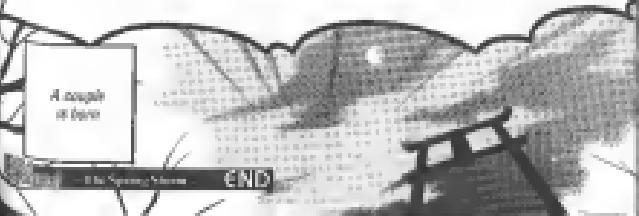
No!!

TELL ME WHY,
THEN, WAS
HASUNUMA THE
ONLY ONE THE
DOLL ZEROED
IN ONE CAN YOU
EXPLAIN
THAT?





WHAAA — AAAAT?



A couple
in love

END



I
LOVE
MIKUNI...





Eerie Mellie!

- Chapter in Spring -







墓穴アート

WHAT AM I GOING TO DO?

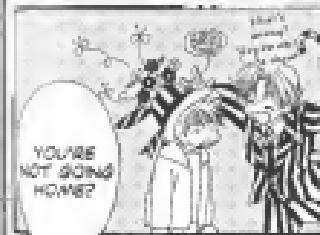
アーティスト





Remember to let me know if you have thoughts







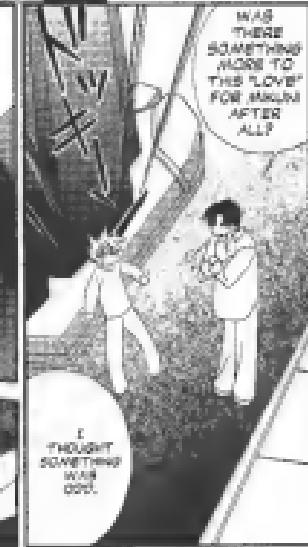
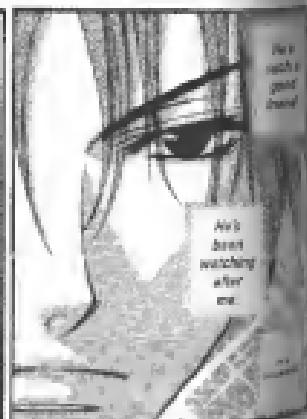






I DON'T
CARE
HOW MUCH
YOU LIKE
MILKING.

PLEASE
USE THE
ROBOT. IT
WILL HELP
YOU WHEN
YOU'RE
BUSY!









DOES
HABANOMA
LIKE
MUGUN?





Eerie Queerie!

--The Final Decisive Battle--









10



DO YOU
THINK
YOU CAN
TAKE
YOURSELF
TO THE
PARK
TODAY?



CAN I
JUST
TAKE ANY
SHORT
COP?

MY
HEART
FEELS LIKE
IT'S GOING
TO BUST.

卷之三



**HE'S ANOTHER
TACKLED TIGER**



四
五
六
七
八
九

STOP IT. Ah...

10

THE JOURNAL OF CLIMATE

I DON'T THINK
MY SUBJUGATORS
ARE FEELING
FOR ME, OR HE
DID AND I
HURT.

Don't think I'm one of those
guys who like that.



HE CAN'T
HELP BUT
ATTRACT
MEN. IT'S
LIFE A
SPELL.



IT FEELS
GOOD.



HE'S SERIOUS.

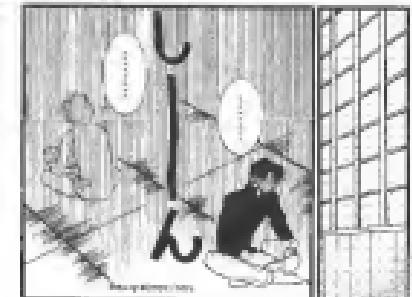


IS THIS
SOME PLOY?



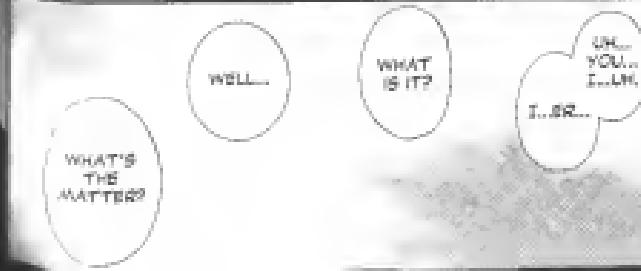
AS SOON
AS I AM
THROWN TO
INTERVIEW
JOHN,
YOU AND I
CAN'T BE
ALONE TO
GETAWAY?

YUCKY



WHICH
ONE IS
KUMA
AND
KUMA
IS THE
WAG?





I HAD
SUCH A
BLAST.

TELL
ME.

WA...WA...WAIT!

INCLUDES
GO TO
END AS
CALL IT A
REMEMBER

WOULD
YOU LIKE
TO KNOW
WHAT IT
WAS?

OH,
REALLY?

I CAN'T TELL
IF YOU'RE LYING
OR NOT, BUT I'M
NOT GOING TO
LET YOU DECEIVE
ME ANYMORE.

AND
WHY IS
THAT?

THIS IS
JUST
BETWEEN
YOU AND
ME.

HEY,
YOU CAN'T
TELL
ANYONE!
EVER!

WHAT'S
THE BIG
SECRET?

THEN
SHALL
WE
PLAY A
GAME?

DON'T.
DON'T
TELL HIM

OH NO!

SO
YOU
WERE BEING
BLACKMAILED
BY MIKUMI.

WHERE DOES HE COME UP WITH THESE IDEAS?

I FEEL LIKE I AM GOING TO BE CLEVER.



WHAT DO YOU THINK?



I CAN'T SEE ANYTHING WITH THIS STUPID LANTERN.

I'D LIKE YOU TO FIND IT AND BRING IT BACK.

THE MORNING AFTER I CAME ACROSS A STEAM HEATER DOLL THAT WAS HAULED TO A TREE.

YOU KNOW WHERE THE POSSIBLY ARE ON THE BACK OF THE HEAD HALL IN SIGHT.

BUT LET'S MAKE A GAME OF IT.
THAT DAMAGES THE TREE.

OF COURSE, I STAY AWAY FROM IT BECAUSE IT'S SO DARK AND DRAUG... AND SPooky.



THIS SUCKS.

OH, BUT THERE'S A CATCH THAT I THINK WILL MOTIVATE THE BOTH OF YOU.



IF HASUNUMA WINS, I'LL TELL HIM YOUR SECRET.



YOU CAN COUNT ME OUT.

THE SECRET ISN'T THAT EASY TO FIND, SO I DON'T WANT TO GET INVOLVED.

IT'S NOT THAT EASY TO FIND, SO I DON'T WANT TO GET INVOLVED.

IT'S NOT THAT EASY TO FIND, SO I DON'T WANT TO GET INVOLVED.

IT'S NOT THAT EASY TO FIND, SO I DON'T WANT TO GET INVOLVED.

IT'S NOT THAT EASY TO FIND, SO I DON'T WANT TO GET INVOLVED.

IT'S NOT THAT EASY TO FIND, SO I DON'T WANT TO GET INVOLVED.

IT'S NOT THAT EASY TO FIND, SO I DON'T WANT TO GET INVOLVED.

IT'S NOT THAT EASY TO FIND, SO I DON'T WANT TO GET INVOLVED.

IT'S NOT THAT EASY TO FIND, SO I DON'T WANT TO GET INVOLVED.

IT'S NOT THAT EASY TO FIND, SO I DON'T WANT TO GET INVOLVED.



IF ANTSUO WINS, I'LL KEEP HIS SECRET.







OKAY.

I've heard that sometimes your body recognizes change before the MIND does.

Finally
climbed up

IT'S
OKAY IF
YOU FIND
A GUY
ATTRACTIVE...

THAT'S
TOO BAD.

SO...
THEY
FINALLY GOT
TOGETHER

...AS
LONG AS...

...THAT GUY IS
ME.





A hidden bear comes down the mountain

MARINA SAYS SO.

END



Poing in the Bonus Manga



I NEVER
REALLY THOUGHT
OF MYSELF
AS THE
“FEMALE.”

WHEN IT
CAME DOWN
TO IT, I HAD
DAD'S BED OUT
FOR ME AND
HE WANTED
ME TO BE ON
TOP.

WE SPENT
THE SUMMER
NIGHT FIGHTING
OVER THE
POSITIONS.

The one that falls
in love loses.

けつそり

OH MY
LOOKS
LIKE THE
TWO
OF YOU
DON'T
GET
ENOUGH
SLEEP, DO
YOU?

TO BE
YOUNG
AGAIN.

TO BE
YOUNG
AGAIN.

I TOLD
YOU IT
WOULD
MAKE IT
NOT
HURT!

PICKLED
SCALLIONS
HAVE
NOTHING
TO DO WITH
IT!

I'm supposed to
wash all their
hair.

Bob purchased



WE
DON'T DO
ANYTHING.











I will earn
fully one
third more
I said
shaking

What's the best time

I've finally started working on DB

44



BUT I'M SORRY FOR TAKING SO LONG TO ANSWER YOUR LETTERS.
I'M NOT GOOD AT WRITING LETTERS
BECAUSE I DON'T KNOW WHAT I SHOULD WRITE.
SO I'LL TRY TO TRY TO ANSWER YOUR LETTERS ACCORDING TO
PUTTING A LINE ON A COLOR POSTCARD.

THE ILLUSTRATIONS FOR THE POSTCARDS ARE YOUR PLANNING TWO TYPES OF POSTCARDS, (1) A PICTURE OF ANIMALS AND SOMETHING ELSE AND (2) A GIRL. THOSE WHO WANT ONE PLEASE ENCLOSE A SOUTHERN STAMP IN AN ENVELOPE ALSO. PLEASE INDICATE WHICH POSTCARD YOU WANT.

I'M SO GLAD I
WAS ABLE TO
RECEIVE LETTERS
OF YOUR

I would appreciate
to draw "Boys' Town"
posters. I have used
draw manga in which
lots of girls appear.

三

*I stand here
but I am not
the world.
I am not
what I stand.
I stand here
but I am not*



*Although I can
only express my
frustration using
this expression,
I would like all of
you to know that
I am truly grateful
to you.*

To those who have been
so supported me, helped
me write my story, and
for those who published
my books, thank you
very, very much.

I GUESS
I CAN ONLY
REPAY YOU
FOR THIS WITH
MY BODY.

Please give
very much
for developing
my books.

The next best
country for
already air-purified
water passes
from the dry
desert through
most of the West
Coast.

107

ANSWER

四百
三

Resolved:



Volume 2 Number
January 1988
Number 1

100



By this way, without anyone to trust
I will always be alone.
Without anyone to share your
attitudes, without having an
interested and caring best friend,
I will feel that I have
no friends and I feel
alone. Though I usually,
I discovered that I like
friends with opposite
views.

Continued



Given that at that time I was
writing a little about myself he informed the
rest of my sketch up until now.

I began to today keeping the last name as
a penname and I got a job without incident.
I used to do the animation for the
Cannabis series, however, I became
a different kind because recently while I
had to focus a drawing full of drug
was increasing my energy. I calculated
my situation as a publisher since my
other dream was to become a manga
in order to publish and
research. Thankfully, the publisher
offered me the opportunity to
"Focus Obsessively" which is when
I began drawing up until now.

